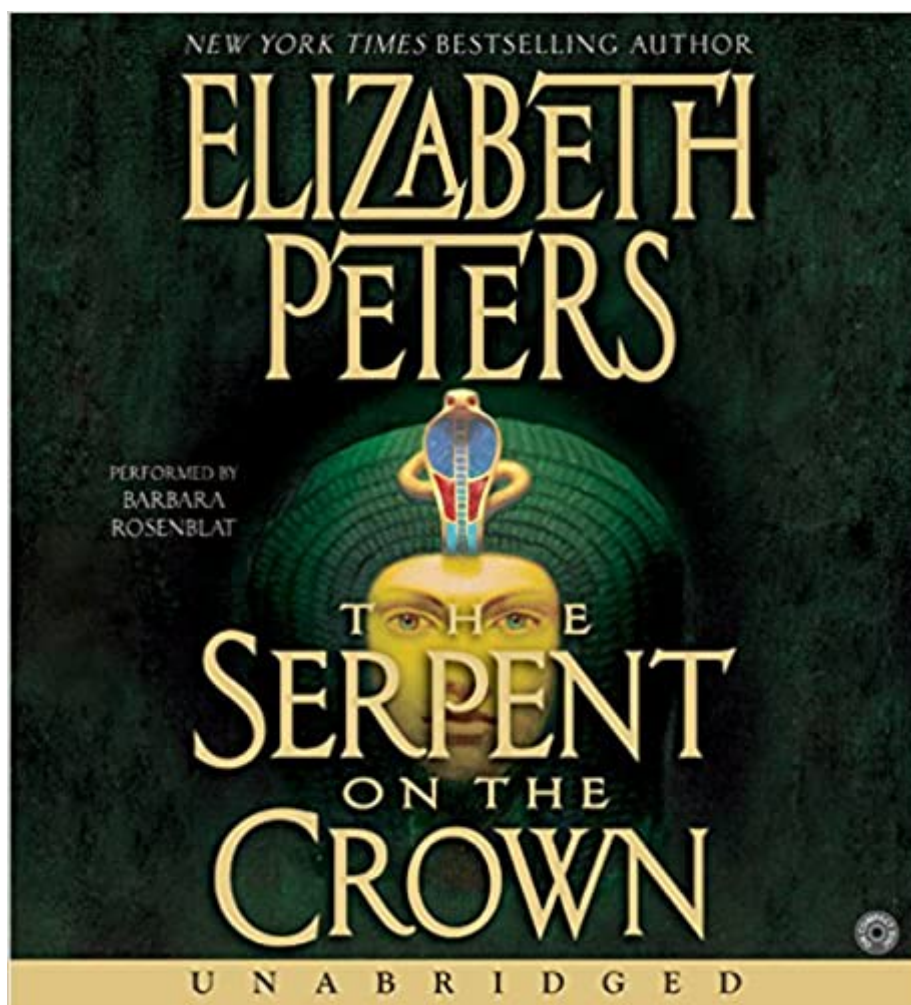


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The Serpent On The Crown (Amelia Peabody Mysteries, Book 17)



Synopsis

New York Times bestselling master of suspense, Elizabeth Peters, brings an exotic world of adventure, intrigue, and danger to vivid life, in a tale as powerful as ancient Egypt. The Emersons have returned to the Valley of the Kings in 1922 and Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story -- and even stranger request -- is about to plunge them into a storm of secrets, treachery, and murder. The woman, a well-known author, has come bearing an ill-gotten treasure -- a golden likeness of a forgotten king -- which she claims is cursed. She insists it has taken the life of her husband and unless it is returned to the tomb from which it was stolen, more people will die. Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated -- and, perhaps, toward an old nemesis with unscrupulous new designs. But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be a beloved family member ... or Amelia Peabody herself. A novel filled with riveting suspense, pulse-pounding action, and the vibrant life of a fascinating place and time, *The Serpent on the Crown* is the jewel in the crown of a grand master, the remarkable Elizabeth Peters. Performed by Barbara Rosenblat

Book Information

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Customer Reviews

Starred Review. MWA Grand Master Peters delivers another winner that you can't put down and yet don't want to see end, the 17th entry in her bestselling series to feature Egyptologist Amelia

Peabody Emerson and her extended family (after 2004's *Guardian of the Horizon*). Early in 1922, novelist Magda Petherick, the widow of noted collector Pringle Petherick, interrupts the tea that the Emerson clan are enjoying on the veranda of their house by the Nile. Mrs. Petherick wants Emerson, Amelia's eminent archeologist husband, to dispose of a beautiful golden statuette that Pringle acquired shortly before his death because she believes it carries a curse. All are intrigued. News travels fast, and such a magnificent artifact soon attracts all manner of collectors, museum authorities, journalists and evildoers. Emerson's illegitimate half-brother, Sethos, formerly a dealer in illegal antiquities, arrives in disguise, but unfortunately he's followed by the gentleman he's impersonating. Tomb excavations, mountain treks, brutal attacks, an abduction, an exorcism and murder keep the plot hopping. The author's droll sense of humor and picture of a leisurely and less complicated age add to the appeal. Agent, Dominick Abel. (On sale Mar. 29) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an alternate Audio CD edition.

The year is 1922, and Amelia Peabody, Emerson, Ramses, and their familiar company have returned to Egypt for another season of excavation. Before they have a chance to begin, however, they receive an unexpected visitor, flamboyant writer Magda Petherick, who spins an outrageous story about a cursed artifact and implores Emerson to exorcise its demon. Of course, no one falls for Petherick's elaborate yarn, but the beautiful statuette piques Egyptologist Emerson's interest enough to convince him an investigation of its history is in order. In the meantime, Petherick turns up dead, someone attempts to "liberate" the artifact, and two attempts are made on Ramses' life. It's a delicious setup for Peabody to exercise her special talents. The espionage complications of previous books evaporated with the end of World War I, leaving this a more routine adventure. But, as usual, Peters injects plenty of humorous banter, lots of bluster from Emerson, and enough coy swipes at Victorian propriety to keep the story lively. There's even a little surprise at the close. A pleasant addition to the long-running series. Stephanie Zvirin Copyright © American Library Association. All rights reserved --This text refers to an alternate Audio CD edition.

As usual the book is written with Victorian-ish vocabulary and I'm grateful to be reading on my iPad so that I can touch a word and have a dictionary ready to explain. Wonderful, delightful, page turner.

Excellent! This book is by far the most enjoyable of the series. I appreciated the fact the solutions were not as abrupt as in previous of the series. Chronologically this is #18 of 19 with a new

co-authored one coming out sometime this year. Hope to finish them as well.

excellent series. This reader is my favorite, so I hunt for this series read exclusively by Rosenblat

The whole series is a fun read, especially if you enjoy historical fiction. We took a trip to Egypt this year and included some of the less frequently visited sites that Peters uses as backdrops throughout the series. It was fun imagining Amelia and the Emerson clan in those settings!

This series DOES go in order & progresses through the life & adventures of Peabody & Emerson. Do start with Crocodile on the Sandbanks and work your way through the series in the correct order. I expect each book is stand-alone excellent, but it's more fun to read through in order. The series is about a wealthy Victorian lady who decides to travel. She ends up in Egypt & meets an Egyptologist & falls in love & marries him. The rest is one adventure after another. You will learn some Egyptology along the way as well. Great series. Check [...] to get the series in order & learn more. It will make you want to go to Egypt !

I LOVE all of Elizabeth Peter's books! This just continues the story line from the very first Amelia Peabody book that I read. Love the Egyptian setting and the time period. I especially love that the main character is such a strong woman with a great husband who encourages her to remain a strong woman.

After reading a number of Elizabeth Peters books in this series it becomes a joy to return to the shores of the Nile with the Emerson family and their friends. Mrs. Peters keeps up the pace with deepening mystery in her Egyptian adventures. She is well versed in Egyptology during the early twentieth century and combines that well with the diabolical side of human nature.

More zaniness from the Peabody family!!! This series is what got me into Elizabeth Peters and I have rarely found an author who so completely thrills with good clean fun. Any fan of Indiana Jones or the Mummy movies will love this series!!! Very light and keystone caperish!!! Loved it!!!

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